

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

FOR FAMILIES THIS SUMMER, MOMI PRESENTS 'SUMMER MATINEES: FANTASTIC WORLDS'

July 17–August 25, 2019, Wednesday through Sunday (except July 28)

Astoria, Queens, New York, July 16, 2019—For the third summer in a row, Museum of the Moving Image will present matinee screenings of family-friendly films from July 17 through August 25. Summer can be a time for escape and this year's matinees plunge audiences into fantastic worlds drawn from fairy tales and folklore, Marvel's mind-bending take on the multiverse, and the imaginations of Jim Henson and Hayao Miyazaki. Full schedule and descriptions are posted online at

<http://www.movingimage.us/summermatinees>

Most films screen Wednesday through Sunday at 12:00 p.m. (Note: Some films begin at 11:30 a.m. on Saturdays and Sundays; no screening on July 28)

July 17–21: ***Ponyo*** (Dir. Hayao Miyazaki. 2008, 103 mins.)

July 24–27: ***The Secret of Kells*** (Dir. Tomm Moore, Nora Twomey, 2009, 71 mins.)

July 31–August 4: ***Labyrinth*** (Dir. Jim Henson. 1986, 101 mins.)

August 7–11: ***Spider-Man: Into the Spider-Verse (in 3-D)*** (Dirs. Bob Persichetti, Peter Ramsey, Rodney Rothman. 2018, 120 mins.)

August 14–18: ***The Dark Crystal*** (Dirs. Jim Henson, Frank Oz. 1982, 93 mins.)

August 21–25: ***Spirited Away*** (Dirs. Hayao Miyazaki, Kirk Wise. 2001, 125 mins.)

Tickets: \$15 adults / \$11 seniors and students / \$9 youth ages 3–17 / free or discounted for Museum members. Advance tickets are available [online](#) (ticket purchase includes Museum admission).

'SUMMER MATINEES: FANTASTIC WORLDS,' JULY 17–AUGUST 25, 2019

All screenings take place in the Sumner M. Redstone Theater or the Armand and Celeste Bartos Screening Room at Museum of the Moving Image, located at 36-01 35 Ave, Astoria, NY 11106. Ticket purchase includes same-day Museum admission (please check gallery hours). Tickets are available online at movingimage.us.

Ponyo

JULY 17–20, 12:00 P.M. DAILY (ENGLISH-DUBBED VERSION)

SUNDAY, JULY 21, 12:00 P.M. (IN JAPANESE WITH ENGLISH SUBTITLES)

Dir. Hayao Miyazaki. 2008, 103 mins. DCP. A small town by the sea. Five-year-old

Sosuke lives high on a cliff overlooking the Inland Sea. One morning while playing on the rocky beach below his house, he discovers a goldfish named Ponyo with her head stuck fast in a jam jar. Sosuke rescues Ponyo and keeps her in a green plastic pail. Ponyo is fascinated by Sosuke. Sosuke feels the same about Ponyo. A little fish and a little human. Love and responsibility. The sea and life itself. In Miyazaki's story of friendship and love between a boy and a magical fish who wants to become human, the sea itself comes to life to keep the two apart. And, it is up to Sosuke to return the world to balance. In an age of nervous anxiety and uncertainty, *Ponyo* also captures the unreserved bond between a mother and her child. *Recommended for ages 5+*

The Secret of Kells

JULY 24–27, 12:00 P.M. (NO SHOW ON SUNDAY)

Dir. Tomm Moore, Nora Twomey, 2009, 71 mins. DCP. Magic, fantasy, and Celtic mythology come together in a riot of color and detail that dazzle the eyes, in this sweeping story about the power of imagination and faith to carry humanity through dark times. Young Brendan lives in the Abbey of Kells, a remote medieval outpost under siege from raiding barbarians. One day a celebrated master illuminator arrives from foreign lands carrying an ancient but unfinished book, brimming with secret wisdom and powers. To help complete the magical book, Brendan has to overcome his deepest fears on a dangerous quest that takes him into the enchanted forest, where mythical creatures hide. *Recommended for ages 9+*

Labyrinth

JULY 31–AUGUST 4, 12:00 P.M.

Dir. Jim Henson. 1986, 101 mins. DCP. With Jennifer Connelly, David Bowie. In order to save her brother, who has been captured by the Goblin King, Sarah must find her way through a magical labyrinth. Rich with elaborate set pieces, including a castle inspired by M.C. Escher, and a witty and fantastical script by Monty Python member Terry Jones, this beloved fantasy film is a stunning visual achievement. In a role that launched a million disquieting crushes, a perfectly cast David Bowie plays the teasing, tempting seducer whom Sarah must both want and reject in order to learn the labyrinth's lessons. *Recommended for ages 8+*

Before or after the screening, visit *The Jim Henson Exhibition* to see behind-the-scenes material from the film, including costumes worn by David Bowie and Jennifer Connelly.

Spider-Man: Into the Spider-Verse (in 3-D)

AUGUST 7–11, 12:00 P.M. DAILY

Dirs. Bob Persichetti, Peter Ramsey, Rodney Rothman. 2018, 120 mins. 3-D DCP. Featuring the voices of Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali, Kimiko Glenn. *Into the Spider-Verse* introduces Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask. Miles is a

thirteen-year-old living in Brooklyn, hanging out with friends but what they do not know is that he is training to be the new Spider-Man. With the help of new Spidey friends including his reluctant mentor and the original Spider-Man, Peter Parker, and Spider-Woman, Gwen Stacy, Miles learns to find the hero inside himself. *Recommended for ages 9+*

The Dark Crystal

AUGUST 14–18, 12:00 P.M. DAILY

Dirs. Jim Henson, Frank Oz. 1982, 93 mins. DCP. With Kathy Mullen, Dave Goelz, Steve Whitmire. On a remote planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, to restore order to his world. Using a mix of puppetry, animatronics, modern special effects, and more, *The Dark Crystal* creates a sense of visual astonishment rarely equaled in fantasy filmmaking. *Recommended for ages 8+*

Before or after the screening, visit *The Jim Henson Exhibition* to see behind-the-scenes material from the film, including a Skeksis puppet.

Spirited Away

AUGUST 21–23, 12:00 P.M. DAILY

SATURDAY, AUGUST 24, 11:30 A.M.

SUNDAY, AUGUST 25, 11:30 A.M. (In Japanese with English subtitles)

Dirs. Hayao Miyazaki, Kirk Wise (English-language version). 2001, 125 mins. DCP. Winner of the Academy Award for Best Animated Feature, Hayao Miyazaki's wondrous fantasy adventure is a dazzling masterpiece from one of the most celebrated filmmakers in the history of animation. Chihiro's family is moving to a new house, but when they stop on the way to explore an abandoned village, her parents undergo a mysterious transformation and Chihiro is whisked into a world of fantastic spirits ruled over by the sorceress Yubaba. Overflowing with imaginative creatures and thrilling storytelling, *Spirited Away* became a worldwide smash hit, and is one of the most critically acclaimed films of all time. *Recommended for ages 9+*

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Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and industry leaders; and education programs which serve more than 70,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase includes same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership>

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.