

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MAJOR EXHIBITION, 'MARTIN SCORSESE,' LOOKS AT THE DIRECTOR'S WORK, LIFE, AND PASSION FOR CINEMA

The first exhibition devoted to the life and work of Martin Scorsese, one of the most influential of contemporary filmmakers, makes its American debut

December 11, 2016–April 23, 2017

Astoria, Queens, NY, (December 6, 2016)—Martin Scorsese is one of the most accomplished and influential filmmakers of our time. His wide-ranging body of work is at once distinctly personal and rooted in a profound understanding of the art and history of cinema. Museum of the Moving Image is pleased to present ***Martin Scorsese***, the first major exhibition devoted to the iconic and prolific American director, from **December 11, 2016, through April 23, 2017**.

The exhibition is organized by the Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin, where it originated. It has traveled to the Museo Nazionale del Cinema in Turin, the Cinémathèque Française in Paris, the Australian Centre for the Moving Image, and the Provincial Cultural Centre Caermersklooster, in Ghent. Museum of the Moving Image will be the first American venue for the exhibition.

Drawing extensively from Scorsese's own collection, the exhibition includes production material from his key films, such as costumes, props, storyboards, set photographs, screenplays, and more; objects from his childhood; and projections of scenes from his work. It explores his inspirations, creative process, and significant collaborations, offering comprehensive insight into Scorsese's career as an unparalleled screen stylist and a tireless champion of cinema. Sections are organized in the categories: Family, Brothers, Men and Women, Lonely Heroes, New York, Cinephile, Cinematography, Editing, and Music.

At Museum of the Moving Image, the exhibition will include a new section featuring material from Scorsese's forthcoming movie, *Silence*, an adaptation of Shusaku Endo's celebrated novel about Christian missionaries in seventeenth-century Japan. The Paramount Pictures film opens on December 23.

During the run of the exhibition, the Museum will present a comprehensive retrospective of the director's work, with the best available film prints and restored versions of his films, supplemented with personal appearances. The screening series

opens with *Martin Scorsese in the 21st Century*, from December 16 through 30, featuring the director's six films made after 2000: *Gangs of New York*, *The Aviator*, *The Departed*, *Shutter Island*, *Hugo*, and *The Wolf of Wall Street*. In addition to the director's own films, the Museum will also present a selection from the hundreds of classic movies restored by the Film Foundation under Scorsese's supervision, and films that formed his lifelong love of cinema.

Paramount Pictures is a Major Sponsor of the *Martin Scorsese* exhibition, with additional support from ARRI, Technicolor, HBO, Delta Air Lines, and Moleskin.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 2:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday Hours:** Closed December 25. Early closing on December 24 (at 4:00 p.m.) and December 31 (at 5:00 p.m.). Open Monday, December 26; Tuesday, December 27; and Monday, January 2, 10:30 a.m. to 5:00 p.m.

Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$15 adults / \$11 students and seniors / \$7 youth (ages 3–17) / free for Museum members at select levels. Advance purchase is available online. Ticket purchase includes same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.