

MUSEUM OF THE MOVING IMAGE

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MUSEUM OF THE MOVING IMAGE RECEIVES SECOND GRANT FOR ‘SCIENCE ON SCREEN’ SERIES FEATURING SCREENINGS ACCOMPANIED BY DISCUSSIONS WITH SCIENTISTS AND FILMMAKERS

Astoria, New York, November 1, 2017—Museum of the Moving Image and its website *Sloan Science & Film* today announced the receipt of a grant to support *Science on Screen*, a series of programs pairing films with discussions between New York-based scientists and filmmakers. *Science on Screen*® is a nationwide initiative of the Coolidge Corner Theatre Foundation in partnership with the Alfred P. Sloan Foundation; since the initiative began 13 years ago, grants have supported 72 nonprofit cinemas from across the country to create their own *Science on Screen* programs. Museum of the Moving Image is one of only two museums (the others are all movie theaters or centers) to receive a grant, and is currently the only grantee in New York City. The Museum’s *Science on Screen* program is organized by Sonia Epstein, Executive Editor of *Sloan Science & Film*.

“After last season’s inaugural program in which we were able to show a restoration of *The Cabinet of Dr. Caligari* with live music, Jean Painlevé’s *The Love Life of the Octopus*, Isabella Rossellini’s “Green Porno” series, and Lynn Hershman Leeson’s *Teknolust*, accompanied by insightful conversations with scientists, we are thrilled to again be part of the nationwide *Science on Screen* initiative,” Epstein said. “We are grateful to the Coolidge Corner Theatre Foundation and the Sloan Foundation for recognizing our work at the intersection of science and film. We look forward to welcoming film and science lovers alike to the Museum this season.”

Last season’s *Science on Screen* program featured three sold-out programs. The participating scientists were Columbia University’s Chair of Biological Sciences Dr. Stuart Firestein discussing the biology of reproduction with filmmaker and artist Lynn Hershman Leeson; marine chemical biologist and professor at Hunter College Dr. Mandë Holford discussing the mating behavior of sea creatures with Isabella Rossellini; and Columbia Medical Center’s sleep specialist Dr. Carl Bazil on sleep disorders.

The new season will begin on November 19, 2017, with a screening of three short films about visualizing the body centered around Barbara Hammer’s 1990 film *Sanctus*, which is composed of found footage from x-ray cinematography. The other two titles are *Fall of the House of Usher* (1928) and the medical film *The Movement of the Joints*

by *Cineradiography* (1945)—both accompanied by live music. Hammer and Dr. Elisa Port, Chief of Breast Surgery at Mount Sinai Hospital, will participate in a discussion following the films. The next program will occur on Sunday, December 3, with a screening of Alex Rivera's thriller *Sleep Dealer* with the director in person and a discussion about robotics and the work force. Additional *Science on Screen* programs will take place in 2018. All discussions will be moderated by Sonia Epstein.

The *Science on Screen* schedule is available at: movingimage.us/ScienceOnScreen

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About Science on Screen®

The Coolidge Corner Theatre's *Science on Screen*® series enhances film and scientific literacy. In partnership with the Alfred P. Sloan Foundation and its pioneering nationwide film program, the Coolidge has expanded *Science on Screen* to cinemas nationwide. Throughout the academic year, *Science on Screen* creatively pairs screenings of classic, cult, science fiction, and documentary films with lively presentations by notable experts from the world of science and technology.

About Museum of the Moving Image

Museum of the Moving Image (movingimage.us)—based in Astoria, New York—advances the understanding, enjoyment, and appreciation of the art, history, and technology of film, television, and digital media. In its stunning facilities, the Museum presents exhibitions; screenings of significant works and discussions; education programs which serve more than 50,000 students each year; and collects and preserves moving-image related artifacts.

About Sloan Science & Film

Sloan Science & Film (scienceandfilm.org) is a comprehensive website published by the Museum of the Moving Image that explores the intersection of science and film. Under the direction of Executive Editor Sonia Epstein, the site publishes articles and interviews with scientists and filmmakers, and commissions critical pieces from notable scientists about topics in current cinema. It hosts the only comprehensive database of films supported by the Alfred P. Sloan Foundation; a growing library of over 50 short films are available to stream on the site accompanied by a teaching framework that makes them accessible for classroom use.

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MUSEUM INFORMATION

New Hours: Tuesday, 9:30 a.m. to 2:30 p.m. (group visits only). Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 10:30 a.m. to 6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$15 adults / \$11 students and seniors / \$7 youth (ages 3–17) / discounted or

free for Museum members. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.