

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

'PUI CHAN: KUNG FU PIONEER,' NEW DOCUMENTARY ABOUT LEGENDARY KUNG FU PIONEER MADE BY HIS DAUGHTER, TO SCREEN AT MOVING IMAGE

Moving Image celebrates Chinese New Year with a live lion dance at New York premiere of martial arts documentary with director Mimi Chan in person

Saturday, February 23, 2013 at 3:00 p.m.

Astoria, New York, February 6, 2013—Museum of the Moving Image celebrates the Chinese New Year with a special screening and live event devoted to legendary kung fu grandmaster, Pui Chan, one of the martial arts pioneers who introduced traditional Chinese kung fu to the United States. *Pui Chan: Kung Fu Pioneer*, a new film about Chan, directed by his daughter Mimi Chan, will screen at the Museum on Saturday, February 23, 2013, at 3:00 p.m. as part of its Fist and Sword martial arts showcase. Mimi Chan will appear in person at the screening, with special guests who will perform a traditional Chinese lion dance.

Tickets for the event are free with Museum admission: \$12 adults / \$9 senior citizens and students with ID / \$6 children 3–12 / free for Museum members and children under 3. Advance tickets are available online at movingimage.us or by calling 718 777 6800.

Pui Chan: Kung Fu Pioneer follows the extraordinary life of a Chinese immigrant who achieved the American dream. This biographical documentary begins with a boy who learns the value of hard work and perseverance through kung fu training. He escapes the harshness of political oppression, bravely ventures out, and embraces opportunity in a new land. The now highly recognized Grandmaster Pui Chan is one of the pioneers responsible for bringing traditional kung fu to America. Chan built the first authentic martial arts temple in the U.S., the Wah Lum Temple, in Orlando, Florida. (2012, 86 mins. Digital projection.)

Director Mimi Chan, Pui Chan's eldest daughter, is also a kung fu practitioner with many grand championships to her credit. In addition, she served as the model and martial arts video reference for the Disney animated feature, *Mulan*. Chan will participate in a Q&A following the screening. For more information about the film, visit puichan.com.

The program is part of Fist and Sword, the Museum's monthly martial arts showcase curated by Warrington Hudlin, a Museum trustee and filmmaker.

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Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Monday and Tuesday except for select holiday openings and special programs. The Museum will be open on Monday, February 18 (Presidents' Day) and February 19.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults (18+); \$9.00 for senior citizens and for students (13+) with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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