

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM OF THE MOVING IMAGE ANNOUNCES FILM PROGRAMS TO ACCOMPANY THE EXHIBITION 'ENVISIONING 2001: STANLEY KUBRICK'S SPACE ODYSSEY'

Weekly showings of *2001: A Space Odyssey*, monthly 70mm screenings with special guests, a series on the films that influenced *2001*, *See It Big! Outer Space*, and *Science on Screen/Outer Space Speculators* featuring scientists introducing sci-fi films

January–February, 2020

Astoria, New York, December 19, 2019 (Updated: Jan. 3)—From January 18 through July 19, 2020, Museum of the Moving Image (MoMI) will present the exhibition ***Envisioning 2001: Stanley Kubrick's Space Odyssey***, an in-depth exploration of the story, design, and visual effects of the landmark film that, more than 50 years after its release, continues to influence, confound, and inspire. As part of its presentation, MoMI has programmed a wide-ranging series of screenings and events, anchored by weekly screenings of ***2001: A Space Odyssey*** on Saturdays at 12:00 p.m. and monthly 70mm screenings of the film accompanied by special guests. Additionally, in January, the Museum opens the series ***Influencing the Odyssey: Films that Inspired Stanley Kubrick and Arthur C. Clarke***; in February, ***See It Big! Outer Space***, co-programmed with the editors of *Reverse Shot*, and a monthly ***Science on Screen*** program, with the theme of ***Outer Space Speculators***, pairing films that offer speculative visions of outer space grounded in scientific research of their time, introduced by scientists. Screenings and programs will continue throughout the run of the exhibition, and will be announced as they are confirmed.

The opening program, on Friday, January 17, will be a 70mm screening of *2001: A Space Odyssey*, featuring an introductory panel discussion with special guests **Katharina Kubrick**, and *2001* actors **Dan Richter** (Moonwatcher) and **Keir Dullea** (Dave Bowman). The screening will be preceded by a private preview of the exhibition before it opens to the public (5:30 to 7:00 p.m.). Tickets are \$50 (\$37.50 Museum members). A small number of tickets are also available for an exclusive preview (5:00 to 5:30 p.m.) of the exhibition featuring commentary by Dan Richter; tickets (limit 30) are \$60 (\$42 Museum members) and includes the 70mm screening.

[A press preview of the exhibition is scheduled for Tues., Jan. 14, 10:00 a.m.–1:00 p.m.]

Tickets:

Unless noted, tickets (required for each program) are \$15 (\$11 seniors and students / \$9 youth ages 3–17 / free or discounted for Museum members).

Combination exhibition +screening tickets: A combination ticket that includes timed entry access to the exhibition *Envisioning 2001: Stanley Kubrick's Space Odyssey* and a screening are available for \$25 (excludes 70mm screenings; discounted for seniors, students, youth / free or discounted for Museum members). This includes general Museum admission.

Tickets for the exhibition alone are \$20 adults (\$16 seniors and students / \$14 youth ages 3–17 / Free or discounted (\$5) for Museum members). This includes general Museum admission.

See below for schedule and descriptions or go online to movingimage.us

OVERVIEW OF 'ENVISIONING 2001' RELATED SCREENINGS AND EVENTS

GUIDED TOURS: In addition to screening programs, the Museum will offer sci-fi themed tours led by Museum educators that include highlights from both the *Envisioning 2001* exhibition and the Museum's core exhibition *Behind the Screen* on weekends and Friday evenings.

"THE ULTIMATE TRIP": AFTER-HOURS EXHIBITION ACCESS, 70MM SCREENING, AND SPECIAL GUESTS

***2001: A Space Odyssey* (70mm screening)**

Introductory discussion with Katharina Kubrick, Keir Dullea, and Dan Richter
FRIDAY, JANUARY 17, 7:00 P.M.

Preceded from 5:30 to 7:00 p.m. by a private preview of the exhibition
Envisioning 2001: Stanley Kubrick's Space Odyssey

Dir. Stanley Kubrick. 1968, 149 mins. (plus intermission). 70mm. With Keir Dullea. As brilliantly engineered as the space program itself, Stanley Kubrick's mysterious and profound epic—"the ultimate trip"—is about nothing less than the beauty and the banality of civilization, blending cool satire, an elaborate vision of the future, and passages of avant-garde cinematic inventiveness. [Info & Tickets](#)

Tickets: \$50 (\$37.50 Museum members). Tickets include access to the exhibition from 5:30 to 7:00 p.m.

Premium package: Attend an exclusive exhibition preview (5:00 to 5:30 p.m.) with Dan Richter, who is best known for his role as Moonwatcher, the man-ape, in the opening sequence of Stanley Kubrick's *2001: A Space Odyssey*. Richter has had a long career as a mime, choreographer, actor, director, producer, and author. His book *Moonwatcher's Memoir* (Carroll & Graf, 2001) is about his role in *2001*. Richter's 2012 memoir *The Dream Is Over* (Quartet Books, 2012) describes the years he spent living

and working with John Lennon and Yoko Ono. [Info & Tickets](#)

Tickets: \$60 (\$42 Museum members). Tickets include access to the exhibition until 7:00 p.m. and the 70mm screening.

***2001: A Space Odyssey* (70mm screening)**

Introductory discussion with Piers Bizony

SUNDAY, FEBRUARY 16, 7:00 P.M.

Preceded from 6:00 to 7:00 p.m. by an after-hours viewing of the exhibition

Envisioning 2001: Stanley Kubrick's Space Odyssey

Dir. Stanley Kubrick. 1968, 149 mins. (plus intermission). 70mm. With Keir Dullea. As brilliantly engineered as the space program itself, Stanley Kubrick's mysterious and profound epic—"the ultimate trip"—is about nothing less than the beauty and the banality of civilization, blending cool satire, an elaborate vision of the future, and passages of avant-garde cinematic inventiveness. Piers Bizony is a science journalist, space historian, and author. His publications include *Atom*, *The Man Who Ran the Moon*, *Starman*, and *The Making of Stanley Kubrick's 2001: A Space Odyssey*.

Tickets: \$30 (discounted for seniors, students, youth, and Museum members) includes after-hours access to the exhibition. (\$20 tickets for just the 70mm screening are also available).

WEEKLY SATURDAY MATINEE

2001: A Space Odyssey

JANUARY 18–JULY 18, 2020, SATURDAYS AT 12:00 P.M.

(Please note there is no screening on Saturday, March 13)

Dir. Stanley Kubrick. 1968, 149 mins. (plus intermission). DCP. With Keir Dullea.

Tickets: \$15 (with discounts for seniors, students, youth, and Museum members). A \$25 combination ticket includes access to the exhibition and to the screening. [Schedule & Tickets](#)

SCREENING SERIES

Influencing the Odyssey: Films that inspired Stanley Kubrick and Arthur C. Clarke

JANUARY 17–FEBRUARY 2

Organized by Curator-at-Large David Schwartz

Stanley Kubrick was an omnivorous cinephile. While conceiving *2001: A Space Odyssey*, he and co-writer Arthur C. Clarke watched science-fiction films from around the world, Cinerama westerns, documentaries, and avant-garde movies, looking for artistic, technical, and narrative inspiration. This series features some of the films that clearly had an influence on Kubrick's masterpiece. Films: ***The Earrings of Madame De...*** (1953), ***How the West Was Won*** (1962), ***The Day the Earth Stood Still*** (1951), ***Forbidden Planet*** (1956), ***Wild Strawberries*** (1957), ***The Virgin Spring*** (1960), ***Metropolis*** (1927), ***Ikarie XB-1 (Voyage to the End of the Universe)*** (1963), and a

program of documentary and avant-garde shorts, including work by Jordan Belson, Arthur Lipsett, and Scott Bartlett, and an excerpt from *To the Moon and Beyond*, the film Kubrick encountered at the 1964 World's Fair, leading to a collaboration with Con Pederson and Douglas Trumbull. [See schedule and program descriptions.](#) | [Schedule & Tickets](#)

Science on Screen: Outer Space Speculators

ONGOING MONTHLY PROGRAMS THROUGH JULY 2020

Organized by Sonia Epstein, Associate Curator of Science and Film

Much as Stanley Kubrick sought advice from artificial intelligence pioneer Marvin Minsky on how to conceptualize the intelligent learning machine that ended up as HAL 9000, so have directors from Fritz Lang to Claire Denis consulted with scientists about what the future of space might look like. *Outer Space Speculators* presents feature films from as early as 1925 that have offered speculative visions of outer space grounded in scientific research of their time. Each screening will be introduced by a scientific researcher speaking about enduring topics—from searching for new worlds to extracting resources in space—explored by these films. Programs include *Contact* (1987), introduced by astronomer **Lisa Kaltenegger**, Director of the Carl Sagan Institute (Feb. 8); Fritz Lang's 1927 film *Woman in the Moon*, introduced by data scientist and astronomer **Jana Grcevich Grcevich**, co-author of *Vacation Guide to the Solar System* (Mar. 7); and Claire Denis's *High Life* (2018), introduced by geneticist **Christopher Mason**, principal investigator on The Twins Study (which monitored differences between Scott and Mark Kelly after a year on Earth and a year in space) (Apr. 11). [See program descriptions.](#) | [Schedule & Tickets](#)

See It Big! Outer Space

FEBRUARY 7–APRIL 26, 2020

Organized by Curator of Film Eric Hynes and Assistant Curator of Film Edo Choi in collaboration with Reverse Shot editors Michael Koresky and Jeff Reichert

Cinema is all about space and time. This is why movies about outer space—where time does not have the same meaning as it does here on Earth—make for particularly cinematic voyages. The development of special photographic effects have made depictions of our mysterious galaxy all the more vivid and authentic as the years have passed, but even the most rudimentary representations of outer space, which have existed since the form's beginnings, have always inspired awe. No cinematic images of the mysteries of our solar system have ever been more mind-expanding than Stanley Kubrick's groundbreaking 1968 masterpiece *2001: A Space Odyssey*, perhaps the most awesome film ever made—a scientifically accurate yet utterly abstract journey into the far reaches of human consciousness. Yet there have been countless other films about outer space that deserve to be seen—and to be seen big. This edition of the Museum's signature screening series *See It Big!* will feature some of the century's greatest depictions of outer space, from documentaries to sci-fi spectacles to camp satires. Films: *Ad Astra* (2019), *Solaris* (1972), *Barbarella* (1968), *Aelita, Queen of*

Mars (1924), ***Flash Gordon*** (1980), ***Dark Star*** (1974), ***Alien*** (1979), ***Gravity*** (2013), ***Star Trek: The Motion Picture*** (1979), ***Spaceballs*** (1987), ***Wall-E*** (2008), ***The Right Stuff*** (1983), ***For All Mankind*** (1989), ***Apollo 11*** (2019), ***Interstellar*** (2014), ***Space Is the Place*** (1974). Full schedule to be announced soon. See program descriptions | [Schedule & Tickets](#)

###

Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

PRESS PREVIEW FOR *ENVISIONING 2001: STANLEY KUBRICK'S SPACE ODYSSEY* IS ON TUESDAY, JAN. 14, 2020, 10:00 AM.–1:00 P.M. [RSVP HERE.](#)

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

New Release screenings are \$15 (discounted for Museum members, seniors and students)

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.