

MUSEUM OF THE MOVING IMAGE

EXHIBITION FACT SHEET (Preliminary)

- Title: ***Martin Scorsese***
- Dates: December 11, 2016–April 23, 2017
- Location: Museum of the Moving Image
36-01 35 Ave, Astoria, New York 11106
- Travel directions: By subway, N/W train to 36 Ave. or M/R to Steinway Street
- Information: www.movingimage.us / 718 777 6888
- Hours: Tuesday & Wednesday, 10:30 a.m. to 2:00 p.m.
Friday, 10:30 a.m. to 8:00 p.m.
Saturday & Sunday, 11:30 a.m. to 7:00 p.m.
Please check holiday hours for closings and special openings
- Admission: \$15 adults (ages 18+), \$11 seniors & students, \$7 youth (3–17)
Free for Museum members. Free every Friday, 4:00 to 8:00 p.m.
Group rates are available, advance booking required;
contact: education@movingimage.us / 718 777 6820
- Social media: **#ScorseseMoMI**
FB: facebook.com/MovingImageMuseum
Twitter/Instagram: @movingimagenyc
- Description: *Martin Scorsese*, the first major exhibition about the director, demonstrates Scorsese’s creative and collaborative process. In parallel, it sheds light on how his work is both deeply personal and reflects a profound knowledge and love of cinema. The exhibition is primarily drawn from Martin Scorsese’s private collection, enhanced by items from prominent American and European archives. It was organized by the Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin.
- Exhibits: Approximately 600 objects, including storyboards, family photos, excerpts from film scripts, editing boards, correspondence, as well as unpublished production and still photographs from Martin Scorsese’s private collection, New York; costumes and documents from the Robert De Niro Collection and the Paul Schrader Collection at the Harry Ransom Center, Austin, Texas (USA); costumes and design sketches by

Sandy Powell, London; original photographs by Brigitte Lacombe, New York. New for installation at Museum of the Moving Image: production material from *Silence* (2016).

- Media: Nearly 120 minutes of film clips from 32 of Scorsese's films linked to the themes of the exhibition are shown on monitors and in projections; accompanied by an installation paying homage to the majority of Martin Scorsese's productions.
- Exhibition space: Installed in the Museum's Changing Exhibitions Gallery (4,000 sq. ft., third floor), Video Screening Amphitheater and connected gallery (1,700 sq. ft., second floor), and the lobby including the Schlosser Media Wall.
- Related screenings: ***Martin Scorsese in the 21st Century***, December 16–30, 2016, presented in the Museum's Redstone Theater. The first part of the Museum's retrospective of the director's work focuses on Scorsese's post-2000 films including: *The Aviator*, *The Departed*, *Gangs of New York*, *Hugo*, *Shutter Island*, and *The Wolf of Wall Street*. Screenings will continue throughout the run of the exhibition.
- Related publication: In conjunction with the exhibition and retrospective, the Museum will publish a collection of reviews and essays about Martin Scorsese which were originally posted on the Museum's online publication *Reverse Shot*, and edited by Michael Koresky and Jeff Reichert. The book will be available for purchase in the Museum Shop, but will also be available as a free PDF download. The essays will continue to be available for online reading at reverseshot.org.
- Other venues: *Martin Scorsese* has been on view at the Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin, where it originated; Museo Nazionale del Cinema, in Turin; the Provincial Cultural Centre Caermersklooster, in Ghent; the Cinémathèque Française in Paris; and the Australian Centre for the Moving Image. It will be on view at the EYE Filmmuseum in Amsterdam after its time at Moving Image.
- Exhibition credits: The Museum would like to acknowledge the individuals whose hard work and vision have made this exhibition possible at MoMI.
- From Deutsche Kinemathek – Museum für Film und Fernsehen,

Berlin

Artistic Director: Dr. Rainer Rother

Curators: Kristina Jaspers, Nils Warnecke

Project management: Peter Mänz

Exhibition coordination: Vera Thomas

Coordination at Sikelia Productions, New York: Marianne Bower

Audiovisual media program: Nils Warnecke

Editing of the audiovisual media: Stanislaw Milkowski, Concept AV, Berlin

From Museum of the Moving Image

Executive Director: Carl Goodman

Curators: David Schwartz, Barbara Miller

Project Management and Exhibition Design: Wendell Walker

Exhibition coordination: Rhoda Cosme, Jannette Reichel, Daniel Silva

Graphic Design and Installation: Angel Ortiz-Oyola

Audiovisual installation management: Jason Eppink

Exhibition installation and management: Pat Alvarado

Exhibition funding: *Martin Scorsese* at Museum of the Moving Image is made possible by major support from Paramount Pictures, with additional support from ARRI, Technicolor, HBO, Delta Air Lines, and Moleskine.

Museum mission: Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).

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